

Curriculum Vitae for Peter Gordon Epps

[contact details redacted for online distribution;
see [Inkandescence](#) for additional bona fides]

Education

Baylor University, Waco, Texas

Ph.D. in English, August 15, 2009. (Religion & Literature Studies, 19C British Poetry)

M.A. in English, May 18, 2002.

The Master's College, Santa Clarita, California

B.A. in English, May 8, 1999.

Academic Employment

Founding Fellow, The Servi Institute, 2018. Oklahoma City, Oklahoma.

Co-Director for Technology and Curriculum, NASNTI Grant Program, 2017. St. Gregory's University, Shawnee, Oklahoma.

Visiting Assistant Professor of English, 2012-2017. Oklahoma State University, Stillwater, Oklahoma.

Lecturer in English, 2011-12. Oklahoma State University.

Assistant Professor of English, 2010-11. College of Biblical Studies, Houston, Texas.

Assistant Professor of English, 2009-10. Belhaven College, Houston, Texas.

Lecturer in English (EFL/Intensive English), 2005-2006. Baiko Gakuin University, Shimonoseki, Yamaguchi, Japan.

EFL Instructor, Baiko jo Gakuin (secondary school), 2003-2005. Baiko Gakuin University.

Graduate Assistant, Baylor Study Abroad in Maastricht, Fall 2002. Baylor University, Waco, Texas.

Freshman Composition Instructor, [nine semesters during 2000-2009]. Baylor University.

Writing Center Tutor, 1999-2000. Baylor University.

Scholarly Writing

Rev. of *Vocation across the Academy: A New Vocabulary for Higher Education*, edited by David Cunningham. *Journal of Christianity and Higher Education*. Forthcoming.

Rev. of *Approaching Silence: New Perspectives on Shusaku Endo's Classic Novel*, edited by Mark W. Dennis and Darren J. N. Middleton, and *Endo Shusaku: A Literature of Reconciliation*, by Mark B. Williams. *Christianity & Literature*. Forthcoming.

Rev. of *C. S. Lewis and Christian Postmodernism: Word, Image, and Beyond*, by Kyoko Yuasa. *Mythlore* 36.2 (Spring/Summer 2018): 122-29.

Rev. of *Thomas Aquinas's Summa theologiae: A Biography*, by Bernard McGinn. *Christianity & Literature* 66.2 (March 2017): 326-29.

- “Before a Fall: The Role of the Interpreter in Endo’s *Silence*.” *Christianity & Literature* 65.4 (September 2016): 413-29.
- Rev. of *Bilbo’s Journey: Discovering the Hidden Meaning of The Hobbit*, by Joseph Pearce. *Christianity & Literature* 64.1 (December 2014): 122-6.
- Encyclopedia of Literary Romanticism*. Ed. Andrew Maunder. New York: Facts on File, 2010. Entries for Shelley’s “To Wordsworth,” Coleridge’s “France: An Ode” and “Pantisocracy,” and Charlotte Smith’s *Elegiac Sonnets*.
- “*Kubla Khan*,” The Confessions of an Inquiring Spirit, *and the Decomposing Subject of Coleridge’s Corpus*. Diss. Baylor University, 2009. Ann Arbor: UMI, 2009. UMI 3368825. Web. 29 November 2013. <<http://hdl.handle.net/2104/5375>>.
- A Knocking at the Door: Christian Hope in the Horror Fiction of H. P. Lovecraft*. M.A. thesis. Baylor University, 2002. Ann Arbor: UMI, 2002. UMI 1408477. Print.
- Dictionary of American Literary Characters*. 2nd ed. Vol. 2. Ed. Benjamin Franklin V. New York: Facts on File, 2002. Entries for characters from Tom Clancy novels *The Hunt for Red October*, *Patriot Games*, *The Cardinal of the Kremlin*, *Clear and Present Danger*, *The Sum of All Fears*, *Without Remorse*, *Debt of Honor*, *Executive Orders*, *Rainbow Six*.
- “Tipping the Scales: Contextual Clues in Bishop Blougram’s Apology.” *Studies in Browning and His Circle* 24 (June 2001): 54-67.

Talks

- “The Aristotelian Plumber: The Liberal Arts for Practical People.” Friday Symposium, University Honors Program. Dallas Baptist University, Dallas, Texas. March 23, 2018.
- “Equipping the Faithful: Education for Christian Life.” Theology on Tap, Catholic Young Adults. Archdiocese of Oklahoma City, Oklahoma. November 16, 2017.
- “Managing the Writing Process.” Faculty Workshop. Belhaven College, Houston, Texas. February 24, 2010.

Conference Presentations

- “Cultivating, not Creating: The Formative Virtues Rubric.” The Urban Village: from Cloud-castles to Blueprints. The Servi Institute, Oklahoma City, Oklahoma. October 20, 2018.
- “To Say Nothing of the God: Secondary Worlds and Analogical Understanding.” Southwest Conference on Christianity and Literature 2018. Oklahoma Baptist University, Shawnee, Oklahoma. September 29, 2018.
- “Grounded in the Sky: Analogy in the Architecture of the Work of Art.” Southwest Conference on Christianity and Literature 2017. Abilene Christian University, Addison, Texas. October 6, 2017.
- ““Can Poetry Matter?”—Definitely, and With Many Voices.” Southwest Conference on Christianity and Literature 2014. John Brown University, Siloam Springs, Arkansas. November 14, 2014.
- “Summary Judgment: Kichijiro’s Identification as Judas Tested Against Other Biblical Betrayers.” Southwest Conference on Christianity and Literature 2012. Oklahoma Baptist University with Oklahoma Christian University, Edmond, Oklahoma. October 5, 2012.

- “When East and West Collide: Hope and Imaginary Bodies in Mishima and Lovecraft.” Science and Science Fiction Conference. Oral Roberts University, Tulsa, Oklahoma. April 12, 2012.
- “The Time of God's Long Suffering: Reading the New Testament in Response to a Buddhist Problem.” Annual Meeting of the Evangelical Theological Society. Atlanta, Georgia. November 17, 2010.
- “‘Reading maketh a full man’: Technology and the Marriage of Christianity to Humane Education.” Forum for Christianity and the Liberal Arts. University of Mobile. Mobile, Alabama. September 25, 2010.
- “The Frozen Wave: Grammar and the Gesture of Progress.” Reading Material: Textual and Cultural Objects. Conference in Language and Literature (MADLIT). University of Wisconsin at Madison, Wisconsin. March 5, 2010.
- “Lovecraft’s *Fungi* and the Legitimacy of the Sonnet.” Southwest Conference on Christianity and Literature 2009. Houston Baptist University, Houston, Texas. October 4, 2009.
- “‘My spirit I to Love compose’: Coleridge’s Prayers and Non-Prayers, and Their Answers.” Federation of North Texas Area Universities Rhetoric Symposium 2009. Commerce, Texas. February 6, 2009.
- “Prosing Poetry: Novelistic Resistance to the Lyric in Late 19th-C Long Verse.” 2003 Conference of the English Graduate Student Association, Baylor University. February 22, 2003.
- “What You Know—but Won't Believe—Certainly Will Hurt You.” 2001 Conference on Narrative, Baylor University. February 10, 2001.
- “Conspicuous Consumption: The ‘Weird Tale’ and Social Fears.” American Studies Association of Texas. November 17, 2000.

Courses Taught

Oklahoma State University

ENGL 2413: Honors Introduction to Literature, “Weird Tales and Formal Feelings”
 ENGL 2413: Introduction to Literature
 ENGL 1113, 1213 (composition sequence)

College of Biblical Studies

ENGL 3330: Research Writing (for degree completion)
 ENGL 2332: Introduction to Literary Genres and Traditions
 ENGL 1301, 1302 (composition sequence)

Belhaven College

HUM 250: European Humanities Survey (Renaissance to early 20th Century)
 ENG 240: World Literature (module) or British & American Literature II (my syllabus)
 ENG 235: World Literature (module) or British Literature I (my syllabus)
 ENG 104, 105 (composition sequence); 103, 108 (online composition sequence)

Baiko Gakuin University

Speech & Debate: upper-division forensics for advanced EFL students
 Creative Writing: upper-division basic fiction and verse for advanced EFL students
 British & American Affairs: historical and cultural backgrounds for advanced EFL study
 Reading & Writing: Intensive English Program second-language composition course

Oral Communication: Intensive English Program conversational English course

Baiko jo Gakuin

Intensive Reading: capstone literature course for senior English core students
English Pronunciation / Conversation: six levels, on three tracks in high school
English Grammar & Composition: three levels for students in the English core
English-Speaking World: Anglophone cultural geography for English core students
Saturday “Extra Class”: supplementary EFL reading comprehension and conversation

Baylor University

Thinking & Writing (EN 1302): rhetoric-based composition
Thinking, Writing, & Research (EN 1304): research writing

Poetry

The Clay Pot. [collection] Oklahoma City: Peter G. Epps, 2016. 74 pages.
Going Home Words. [collection] Oklahoma City: Peter G. Epps, 2014. 69 pages.
Unanswered Rhymes. [collection] Oklahoma City: Peter G. Epps, 2014. 80 pages.
“What Milton Saw.” [free verse] *The Penwood Review* Fall 2009.
“Disclosure.” [free verse] Kent Keeth Poetry Prize. Baylor University. Spring 2009.
Depth Perception. [collection] Oklahoma City: Peter G. Epps, 2008. 96 pages.
“The Foreign Affair” & “To Have Boldly Gone.” [sonnets] *The Penwood Review* Fall 2007.
“The Final Stroke.” [sonnet] *The Penwood Review* Spring 2002.
“Meeting of the Minds.” [experimental verse] *Reflections* Spring 2001.
“High Places.” [fourteener] *The Penwood Review* Spring 1999.

Popular Writing

“Interpret Carefully: Balancing Caution and Hope in Responding to Shusaku Endo’s Novel *Silence*.” *Christ & Pop Culture*. Christ and Pop Culture, 20 January 2017.

Academic Service

Planned, publicized, and hosted The Urban Village conference in cooperation with the Board and Conference Committee of The Servi Institute, 2018.
Founded The Servi Institute, an Oklahoma non-profit promoting integration of Practical Arts and Liberal Arts education in the Catholic tradition throughout Oklahoma, 2018.
Authored *Articulating the Tradition: Reviews and Analysis Toward a Culture of Coordination at St. Gregory’s University* and *A Culture of Coordination: A Fresh Approach to Evaluation and Assessment at St. Gregory’s University* as guidance documents for future Assessment cycle, 2017.
Co-authored course objectives and faculty guidance for the two-year Lumen progression in the revised Core Curriculum, 2017. St. Gregory’s University.
Member of Search Committee for Co-Director for Retention, NASNTI, 2017. St. Gregory’s University.
Member of Core Curriculum Revision Committee, 2017. St. Gregory’s University.

Member of Academic Excellence Subcommittee, “Vision for Our Next Century” strategic planning effort, 2015-16. St. Gregory’s University.

Member of Intensive English Program and English Lounge committees, 2005-06. Baiko Gakuin University.

Ecclesial Service

Coordinator, Rite of Christian Initiation of Adults (RCIA), 2015-2017. St. Francis of Assisi Catholic Church, Archdiocese of Oklahoma City.

Tutor for Adult Confirmation, 2014-15. St. Francis Catholic Church.

Extraordinary Minister of Holy Communion, Lector, Volunteer Librarian, 2011-2017. St. Francis Catholic Church.

Languages Studied

French, Latin, Japanese, Old English

Scholarly Associations

Modern Language Association, Conference on Christianity and Literature (Southwest), Evangelical Theological Society, The Servi Institute